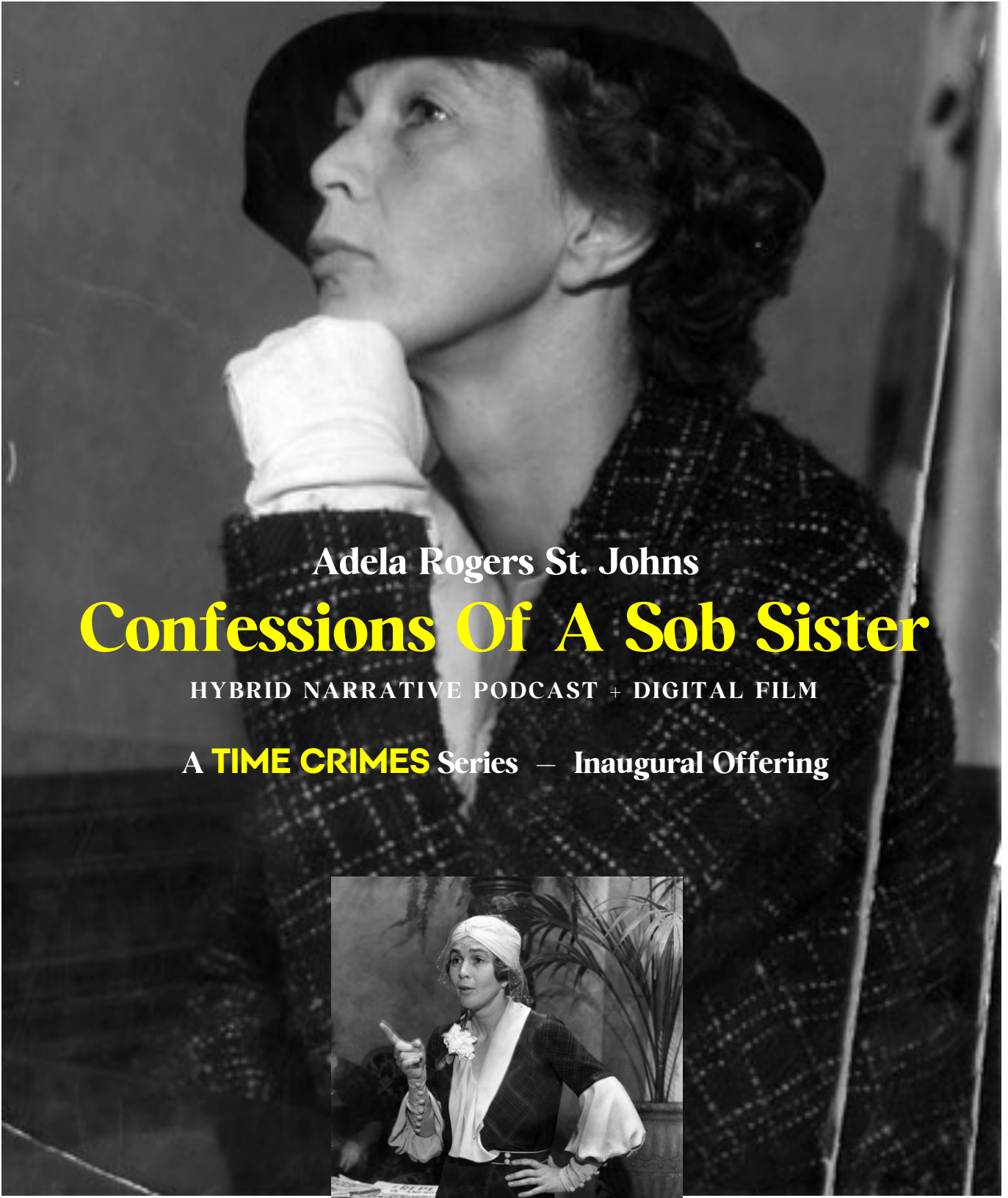




Adela Rogers St. Johns

Confessions Of A Sob Sister

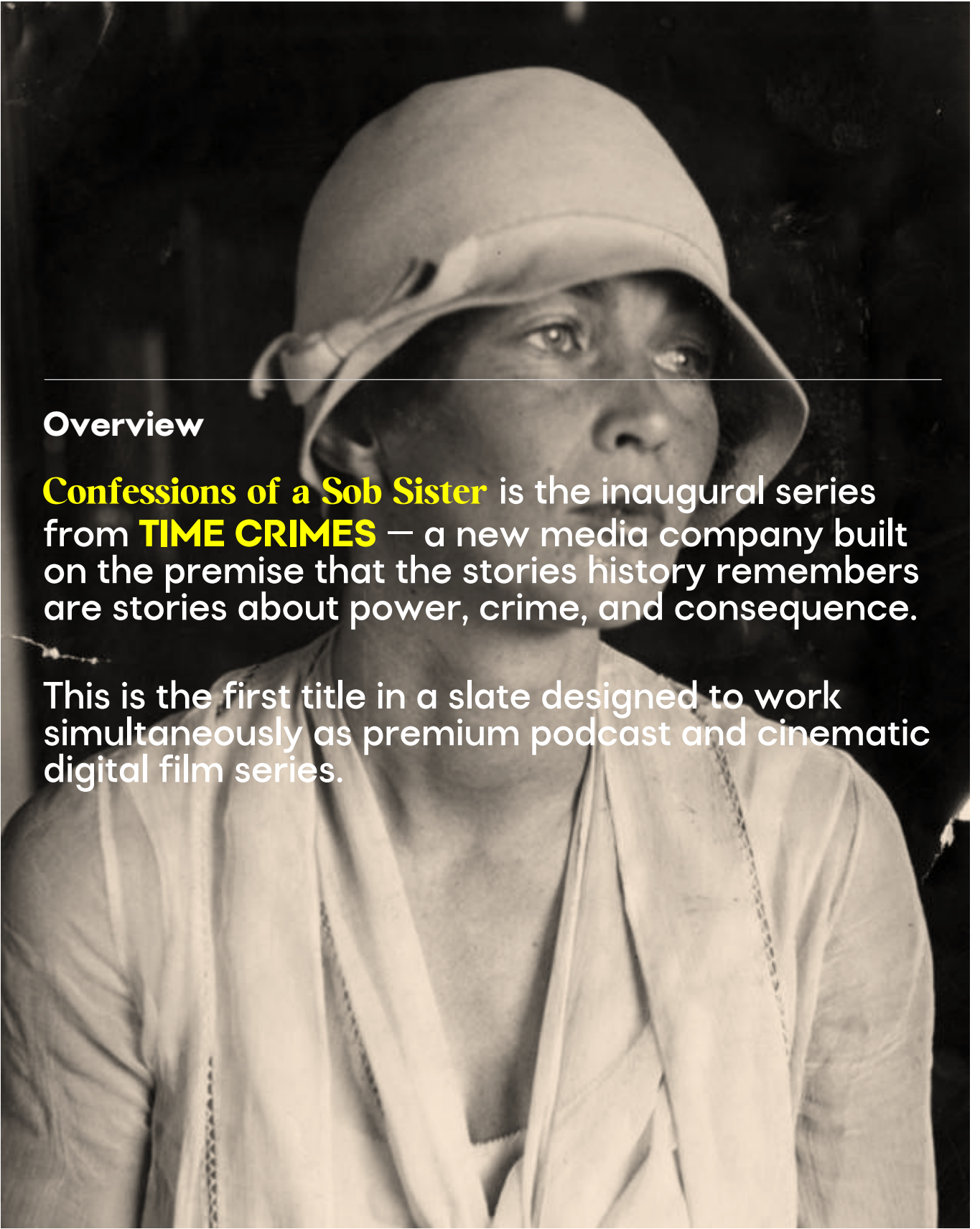
HYBRID NARRATIVE PODCAST + DIGITAL FILM

A **TIME CRIMES** Series — Inaugural Offering



Season One
**My Father,
the Courtroom
and the Bottle**

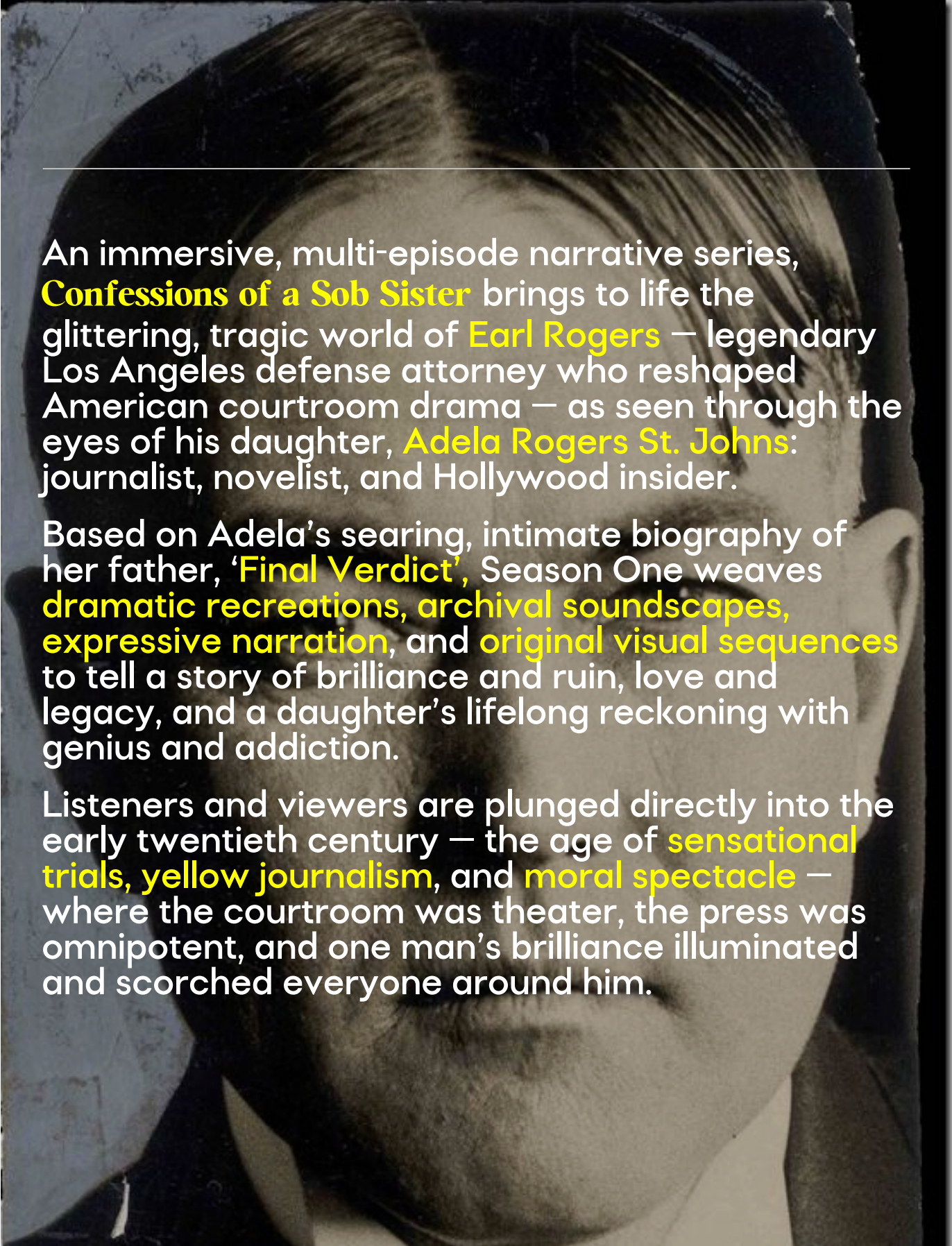
Ernest Rodgers 1909



Overview

Confessions of a Sob Sister is the inaugural series from **TIME CRIMES** — a new media company built on the premise that the stories history remembers are stories about power, crime, and consequence.

This is the first title in a slate designed to work simultaneously as premium podcast and cinematic digital film series.



An immersive, multi-episode narrative series, **Confessions of a Sob Sister** brings to life the glittering, tragic world of **Earl Rogers** — legendary Los Angeles defense attorney who reshaped American courtroom drama — as seen through the eyes of his daughter, **Adela Rogers St. Johns**: journalist, novelist, and Hollywood insider.

Based on Adela's searing, intimate biography of her father, '**Final Verdict**', Season One weaves **dramatic recreations, archival soundscapes, expressive narration, and original visual sequences** to tell a story of brilliance and ruin, love and legacy, and a daughter's lifelong reckoning with genius and addiction.

Listeners and viewers are plunged directly into the early twentieth century — the age of **sensational trials, yellow journalism, and moral spectacle** — where the courtroom was theater, the press was omnipotent, and one man's brilliance illuminated and scorched everyone around him.



Told in **Adela's** unmistakable, lyrical voice, this first season unfolds as both a **biographical epic** and a **personal confession**.

Across twenty-two feature-length episodes, the series moves between the **thunderous drama** of **Earl Rogers'** legal triumphs and the **intimate, fragile world** of a **father-daughter bond** tested by **fame** and **alcohol**.



Format: One Story, Two Screens

Confessions of a Sob Sister is produced as a dual-format series — the foundational model for all **TIME CRIMES** titles.

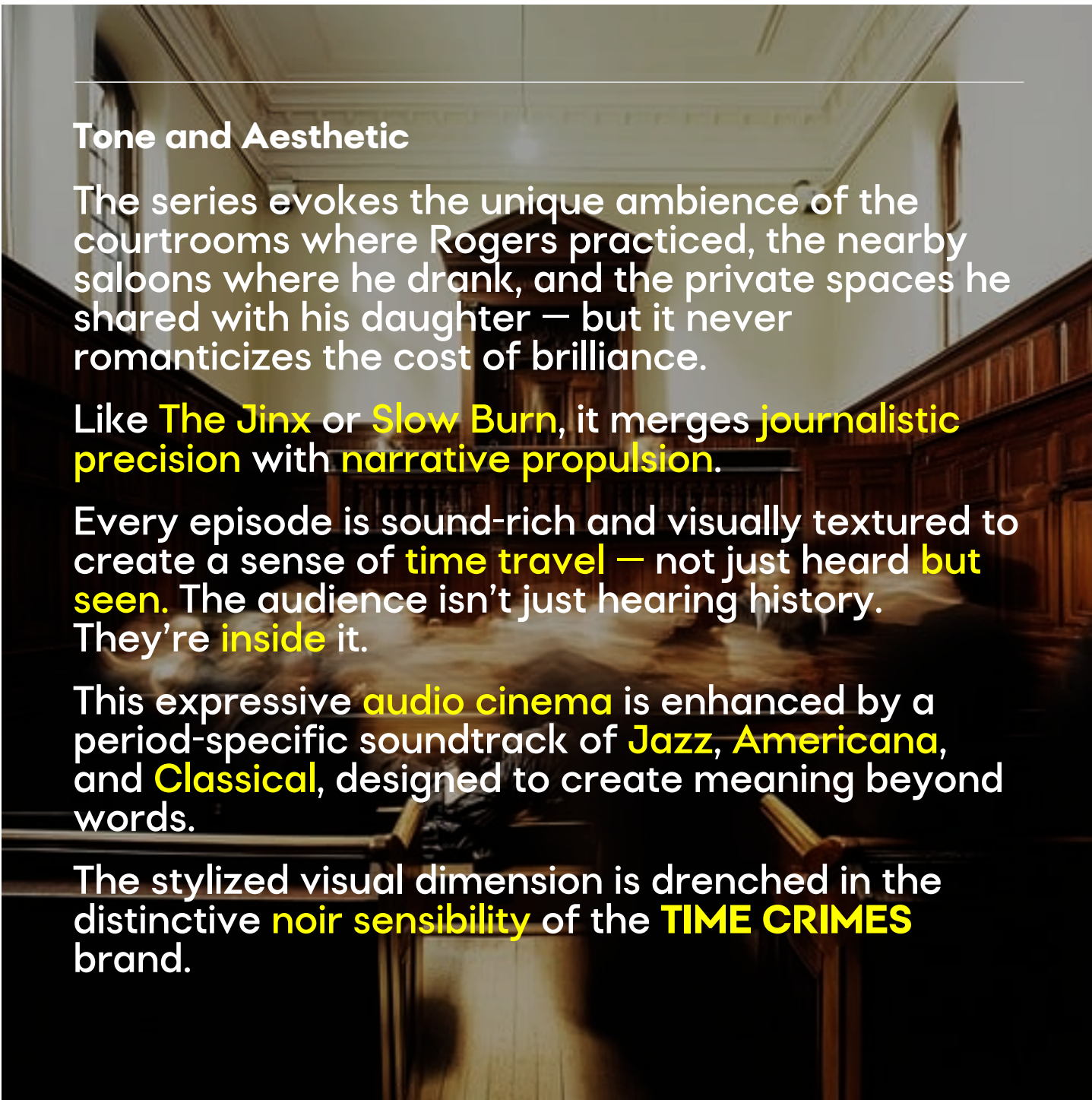
A native podcast series: serialized, ad-ready, built for major podcast platforms.

A cinematic digital film series: visually directed episodes for YouTube and streaming, using period imagery, and AI-assisted **visual sequences**.

Both formats are produced in parallel from a **single creative blueprint**, sharing **narration, score**, and dramatic structure.

This dual-format approach is the defining innovation of the **TIME CRIMES** model: *lower cost per IP, multiple revenue streams*, and a *built-in path to adaptation*.

Each series is conceived from day one as **licensable intellectual property**.



Tone and Aesthetic

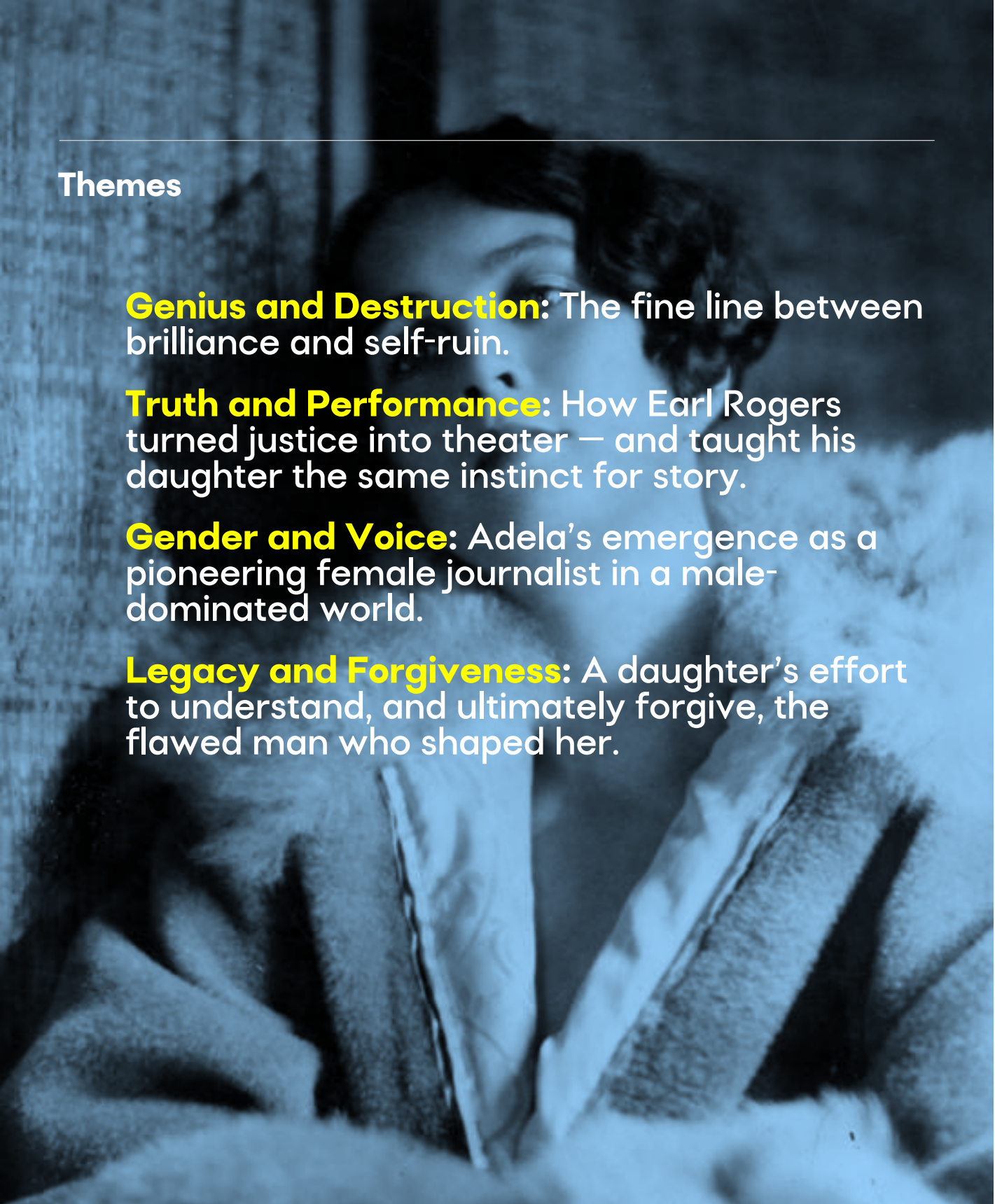
The series evokes the unique ambience of the courtrooms where Rogers practiced, the nearby saloons where he drank, and the private spaces he shared with his daughter — but it never romanticizes the cost of brilliance.

Like **The Jinx** or **Slow Burn**, it merges **journalistic precision** with **narrative propulsion**.

Every episode is sound-rich and visually textured to create a sense of **time travel** — not just heard **but seen**. The audience isn't just hearing history. They're **inside** it.

This expressive **audio cinema** is enhanced by a period-specific soundtrack of **Jazz**, **Americana**, and **Classical**, designed to create meaning beyond words.

The stylized visual dimension is drenched in the distinctive **noir sensibility** of the **TIME CRIMES** brand.



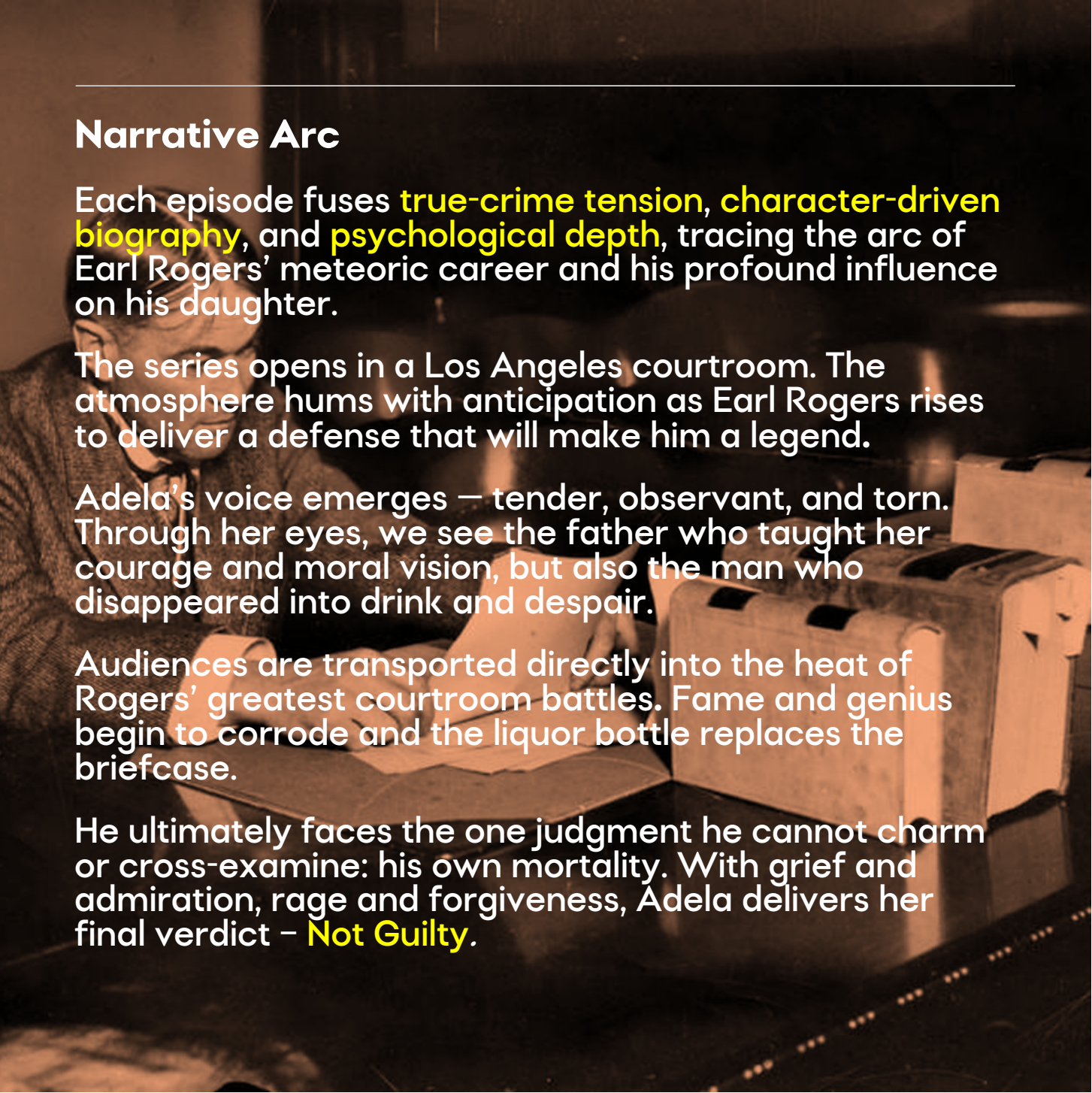
Themes

Genius and Destruction: The fine line between brilliance and self-ruin.

Truth and Performance: How Earl Rogers turned justice into theater — and taught his daughter the same instinct for story.

Gender and Voice: Adela's emergence as a pioneering female journalist in a male-dominated world.

Legacy and Forgiveness: A daughter's effort to understand, and ultimately forgive, the flawed man who shaped her.

A man in a dark suit and tie is seated at a desk in a courtroom. He is looking down at a large, open book or document on the desk. The background is dark and out of focus, suggesting a formal setting. The lighting is warm and focused on the man and the desk.

Narrative Arc

Each episode fuses **true-crime tension**, **character-driven biography**, and **psychological depth**, tracing the arc of Earl Rogers' meteoric career and his profound influence on his daughter.

The series opens in a Los Angeles courtroom. The atmosphere hums with anticipation as Earl Rogers rises to deliver a defense that will make him a legend.

Adela's voice emerges — tender, observant, and torn. Through her eyes, we see the father who taught her courage and moral vision, but also the man who disappeared into drink and despair.

Audiences are transported directly into the heat of Rogers' greatest courtroom battles. Fame and genius begin to corrode and the liquor bottle replaces the briefcase.

He ultimately faces the one judgment he cannot charm or cross-examine: his own mortality. With grief and admiration, rage and forgiveness, Adela delivers her final verdict — **Not Guilty**.

Target Audience

Primary: Audiences drawn to narrative nonfiction, history, true crime, and family biography — on podcast platforms and YouTube.

Secondary: Fans of literary memoir, early Hollywood, and feminist history. Streaming platform subscribers seeking prestige documentary content.

Why Now

In a cultural moment obsessed with **truth, image, and legacy** — and an industry actively acquiring narrative podcast IP for film and television, it's the story of how a daughter inherited not just her father's brilliance, but his flaws, and turned both into art.

Distribution Potential:

Podcast: Major narrative podcast networks with historical and cinematic storytelling focus.

Digital film: YouTube documentary channel; platform licensing.

Adaptation: Streaming documentary series; companion features using Adela's original writings.

Cross-platform: Print, live event, and educational licensing potential.

*Genius. Father. Addict. The man who redefined
American justice – as told by the daughter who loved
him, feared for him, and refused to forget him.*



A **TIME CRIMES** production